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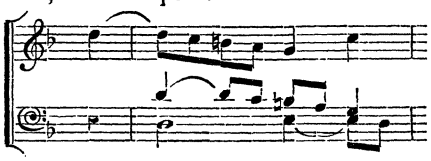
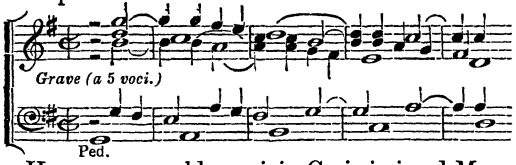
shows practical good sense at least in the conviction that nothing which is not well founded will last. The innovator must pay the penalty of public opinion; but he is not molested by party animosity or personal attack. The first discoverers and the last improvers of the standard beauties of music deserve alike to share applause; but it is as difficult to ascertain the former, as it is certain and easy to pronounce upon the latter. We would not for instance ruffle the seraphic plumage of old Handel, or disturb his property in the beautiful harpsichord fugue in F♯ minor of his *Suites*, merely because we find in Queen Elizabeth's virginal book a tune by Robert Johnson, with this point—



On the same principle, as exhibiting the perfection of the thing, we must consider double discords and suspensions as peculiarly the province of Sebastian Bach, who first, as every organist knows, served them up in a perfect feast, as for example:—



How many would now join Carissimi and Monteverde, and Thomas Bateson, in applauding such a composition as this?

Anthony Wood has the following memorandum on Bateson in the *Fasti Oxonienses*, under the date 1619:—

A proposal was made about the *Act* time for one Thomas Bateson, Bachelor of Music, to be incorporated; but whether he was really so or not I cannot tell. In the beginning of the reign of K. James I, I find him organist of the cathedral church in the city of Chester, and now organist and master of the children of the cathedral church of the blessed Trinity, called Christ Church, in Dublin; where, as I suppose, he took the degree of Bachelor of Music. He was a person esteemed very eminent in his profession, especially after he had published the first and second part of English Madrigals to 3, 4, 5 and 6 voices.

It will suffice to refer the reader to the madrigal "Oriana's farewell,"—to the canonical point, "Then sing ye shepherds," more especially—to convince him that this English master possessed genius and science of a very unusual character.

To be continued.

TO CORRESPONDENTS.

A Minor, Aberdeen.—*Your letter came too late for notice this number; we will endeavour to find room for it in our next.*

H. S., Salford, *shall have a private letter if he will send his name and address, relative to concertina music.*

Cephas.—*The anthem is not fitted for our Journal.*

A. H. H., Walsall, *should refer to a musical grammar for the explanation of the chord he mentions; Röhner's Theory would inform him.*

E. C., the City.—*We will endeavour to meet your wishes, but as it will take some time, we crave your patience.*

P. L., Walton.—*The word* soli *is used in part music to indicate where one of each voice should sing, in contradistinction to* tutti *or* chorus, *shewing where the full choir join in.*

G. E., Birmingham.—*Tallis's Service was originally sung with the Melody in the Tenor, as printed for the Morning and Evening, by our Publisher.*

T. P. S., Bradford, *is thanked for his letter and suggestion, but the price of our work cannot advantageously be altered.*

W. O., Wales.—*There is an account of the life and labors of the late Dr. Mainzer, published a few years since, which would furnish you with the ampler details you require.*

TAXES ON KNOWLEDGE.

The direct Taxes on the present number of the *Musical Times* amount to—

Duty on Paper, for 6500 copies, at Three-halfpence per lb., with 5 per cent. added	£3	1	6
Duty, at 1s. 6d. each, on 41 Advertisements	3	1	6
	£6	3	0

besides that the proprietor has to enter into large recognizances to the Queen, and is subject to penalties of £20. and upwards for omitting any one of the multifarious requirements of the Stamp Act.

This amount, £6. 3s. (were the Taxes repealed), might be spent in improving the work or lowering its price. It is incumbent upon all who desire the extension of Education, to protest, on every possible opportunity, against the continuance of the Taxes on Knowledge, especially by a Government which professes to encourage Learning.

Brief Chronicle of the last Month.

Royal Academy of Music. The periodical examination for the King's Scholarship was held on the 19th instant. The examiners were Messrs. Potter, Goss, Lucas, Blagrove, Howell, Macfarren, and Dorrell. The candidates amounted to thirty-three; of whom Miss Rosetta Venning and Master John Barnett were successful. Miss Aylward and Masters Pettit and Baumer were also found entitled to honourable mention.

Miss Kate Loder, the accomplished pianist, was married on the 16th, to Henry Thompson, Esq., of Wimpole Street.

Herr Formes has received a munificent present from the Emperor at St. Petersburgh: an elegant diamond ring, the value of which exceeds 3,000 francs.

Henri Streich, organist to the church "Bonne Nouvelle," in Paris, recently died at the early age of thirty years; he was highly esteemed as a pianist.

Mr John Eames, for many years treasurer to the Choral Fund, and who took an active and official part in the arrangements of the Great Westminster Abbey Festival, for which he received a handsome silver vase, departed this life on the 10th instant, at the age of sixty-eight.

GERMANY.—A pupil of Signor Crivelli, Miss Angelina Rafter, is making a great sensation at the Konigsberg Opera-house. She has appeared in nearly all the principal operas, including *Don Giovanni*, and Auber's *Haydee*, with the most distinguished success. Mr. Crivelli will thus add another to the many successful pupils he has brought before the public.

PORTSMOUTH MUSICAL ASSOCIATION.—The hall of the Beneficial Society was crowded, on the 2nd of December, to hear the *Messiah* performed by the members of this association. Mr. Smalley was the leader: Mr. Jones the conductor. The precision and spirit with which the greater part of the choruses were performed, call for the warmest commendation. The treble solos were well executed by Mrs. Templer; the rest were respectably given by the members.

UNIVERSITY OF DUBLIN CHORAL SOCIETY.—This society has recently introduced Handel's Oratorio, *Esther*, to the musical public of Dublin. The choruses were executed with great skill, and the local papers eulogize the manner in which Mr. Finlayson gave the bass solos. From the "preliminary observations" which precede the words of the Oratorio, the following remarks are extracted. In a "Book of the Words," published in Dublin, "in the year 1757," Mr. Arbuthnot is stated to be the author. It may, we think, be safely concluded, that he alone was the writer, as it is more than probable that the publication last alluded to, was an exact copy of the books issued by Handel's authority, when the oratorio was performed under his own direction, especially as the words strictly coincide with those in the original score.

BRIXTON.—On the 3rd instant, a selection from the *Messiah*, *Creation*, *Judas Maccabæus*, and *Samson*, was given in the British School-rooms, under the direction of Mr. James Matthews.

HULL VOCAL SOCIETY.—The first public performance of this society was celebrated on the 11th, under the direction of Mr. Skelton. The programme, which was of a strictly English character, comprised some of our most esteemed glees and madrigals, which were performed in a manner highly creditable to the society, and to their indefatigable conductor.

BECCLES CHORAL SOCIETY.—A selection of vocal and instrumental music was given on the 4th instant, in the Assembly Room, under the direction of Mr. Corbyn. The programme contained works by the best ancient and modern composers, which were rendered by the members of this society (amateurs) in a very satisfactory and praiseworthy manner.

TETBURY.—The teachers and boys belonging to the Tetbury National Schools, gave a performance on the 5th instant; Mr. G. Keiller being the conductor: the programme, which comprised both sacred and secular music, was creditably carried out.

ABERDEEN.—A society has been established here, called "The Aberdeen Associated Precentors' Choral Society," under the auspices of Mr. Hamilton Franklin, whose endeavours to encourage a taste for music in his locality, are highly meritorious.

ERDINGTON.—Mr. C. Coburn gave a lecture on Christmas Customs at the National School-rooms, on the 8th. The lecturer introduced several Christmas carols, and the entertainment concluded with a selection from the *Messiah*. The lecture was flatteringly received.

READING AMATEUR MUSICAL SOCIETY.—This society gave their first performance at the end of last November, when selections were made from Haydn, Mozart, Mendelssohn, Donizetti, Mercadante, Bishop, Webb, &c. The band, which is under the able leadership of Mr. Venua, performed Haydn's *Surprise* symphony, and the *Don Giovanni* overture, with great skill.

BRADFORD.—The sixth choral entertainment of the National School's music classes, was given in the school-room, Smith Street, Manchester Road, on the 9th instant. The first part consisted of sacred, the second of secular music—taken principally from *The Musical Times* and *The Glee Hive*. The room was crowded—all the clergy of the district being present. The performance was under the direction of Mr. J. G. Walton.

SALFORD.—On the 5th ult. the congregation of St. Philip's, Salford, presented to Mr. James Boulton who (in consequence of leaving England) is retiring from the office of honorary organist, a purse of sovereigns, as a token of their esteem for his kind services. Mr. Boulton was also at the same time presented with an elegant gold pencil-case, by the members of a juvenile vocal music class.

SHIRE HALL, ELY.—The gentlemen of the choir of Ely Cathedral, assisted by Miss E. Taylor, R.A.M., Messrs. Machin, Eastes, and Millan, of the Cambridge choirs, performed on the 4th December, in a very creditable manner Handel's *Acis* and *Galatea*. Doctor Walmisley (Prof. Music, Cantab). conducted.

MALLING.—The Assembly Rooms were crowded on the 17th, at a concert given by Mr. Wesley, of London, at which music of an unusually good character was given. He was assisted by his pupil, Mdlle. Minna Hellwing, who sang the Scena from *Freischutz*. The concert gave great satisfaction throughout,

BATH HARMONIC SOCIETY.—This society gave a concert recently at the Assembly Rooms. The programme presented many attractions, not the least of which were the quartet and chorus of Beethoven, "He is blessed," and the trio from *Athalie*, "Hearts feel that love thee." The choral and orchestral music throughout was given with point and precision.

ORMSKIRK SINGING CLASSES.—A public performance of vocal and instrumental music, in connexion with these classes, was given at the Town Hall, at the end of last month. Mr. J. Watts was the conductor. The performance was well attended, and gave complete satisfaction to the audience.

LONDON THURSDAY CONCERTS.—The first of a series of concerts was given on the 12th of December, called "London Thursday Concerts," under the direction of Mr. T. H. Severn. The madrigals and glees were executed with great precision and effect, and we have no hesitation in recommending a visit to the next concert intended to be given by the directors of this scheme on the 8th January.

DEPTFORD CHORAL SOCIETY.—This society gave its fourth quarterly concert on December 8th. The programme contained a selection of sacred music, creditably performed by the advanced class, assisted by Mr. and Mrs. Harper, and Mrs. Dixon. The soli parts were taken by members of the class. Mr. C. Gardner presided at the organ. On the following Wednesday the first annual meeting of the society was held. The

report read by the secretary stated that during the past year the number of members averaged 130 for each quarter. Five classes have been formed, three elementary for vocal music, one advanced for vocal and instrumental, and one instrumental. Four public concerts of sacred music have been given. Notwithstanding the numerous preliminary expenses of such a society as this, a statement of the accounts shows that the expenditure has exceeded the receipts by only about £11.

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AND
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SACRED.

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*27	And he shall purify	Handel
*37	Alla Trinita Beata	
*80	Again my mournful sighs	Battishill & V. Novello
*90	Behold I bring you good tidings (Anthem for Christmas Day)	T. L. da Vittoria
*46	Blessed is the people	Novello
*50	Blessed is he that considereth the poor	Dr. Nares
*74	Behold now, praise the Lord	Creyghton
8	Call to remembrance (Anthem)	Farrant
*92	Charity Anthem	Dr. W. Boyce
61	Cry aloud and shout	Dr. Croft
*54	Christmas Anthem	V. Novello
*39	Easter Hymn	V. Novello
*58	Easter Anthem, The Lord is my strength	V. Novello
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*66	God, my king	Bach
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*78	Awake, Æolian Lyre	Danby
*87	Awake, sweet Love	John Douland
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7	Hark, the bonny Christ Church Bells	Dean Aldrich
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*Those numbers marked with an * have Accompaniment for Pianoforte or Organ.*

ADVERTISEMENTS.

DURING THE LAST MONTH,
Published by J. A. NOVELLO,

Salaman.—Sacred Songs without words, The Melodies composed by Felix Mendelssohn Bartholdy, for Pianoforte. Book I. arranged from St. Paul, price 2s. 6d.

Bach.—A Collection of Toccatas, Fugues, Fantasias, &c. No. 5, Toccato con fuga, in F Sharp Minor, price 1s. 6d.

Vincent, C. J.—Three Voluntaries for the Organ, price 2s.

Handel's Serenata "Acis & Galatea," Folio Edition, price 10s.

Wesley, S. S.—Sacred Songs:—The Collects for the Three First Sundays in Advent, the two first for a Treble, the third for a Bass Voice price 1s. 9d.

Jackson, W. (Masham).—Vocal parts to "Sing O heavens," Christmas Anthem, price 6d.

—— The Wind parts to the Oratorio *The Deliverance of Israel from Babylon.*—Flauti, 9s. 8d.; Oboi, 7s. 8d.; Clarinetti, 8s. 8d.; Fagotti, 9s. 4d.; Corni, 4s. 8d.; Clarini, 2s. 8d.; Tromboni Alto e Tenore, 3s. 4d.; Tromboni Basso, 2s.; Tympani, 1s. 8d. The Band Parts may be had singly to any movement from the Oratorio.

Garnett, J.—"Old King Coal," Comic Song, price 2s.